

GRADE 8 PA CORE STANDARDS TRANSITION GUIDE \*

CONTINUED EMPHASIS	SPECIFIC PA CORE EMPHASIS
Interpreting and Analyzing Fiction and Non-Fiction	<ul style="list-style-type: none"> <li>• Analyzing the development of a central idea as it relates to the supporting details in a text (CC.1.2.8.A) (CC.1.3.8.A)</li> <li>• Analyzing how an author acknowledges and refutes opposition (CC.1.2.8.D) (CC.1.3.8.D)</li> <li>• Analyzing two texts that present conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation (CC.1.2.8.I)</li> </ul>
Interpreting and Analyzing Literature (Fiction and Literary Non-Fiction)	<ul style="list-style-type: none"> <li>• Focusing on how specific lines of dialogue or incidents impact the work or characters as a whole (CC.1.3.8.C)</li> <li>• Analyzing how the author acknowledges and responds to conflicting evidence on viewpoints (CC.1.2.8.D) (CC.1.3.8.D)</li> <li>• Comparing the production of a text as it compares to the written text and evaluating the choices made by the director/ actors, etc. (CC.1.3.8.G)</li> <li>• Analyzing how a modern work draws on themes, patterns, and events of archetypal literature and then renders it new (CC.1.3.8.H)</li> <li>• Examining the structure of a specific paragraph within a text and the impact of its syntactical construction (CC.1.2.8.E)</li> </ul>
Vocabulary Development	<ul style="list-style-type: none"> <li>• Analyzing impact of specific word choices on meaning and tone, including analogies and allusions to other texts (CC.1.2.8.F) (CC.1.3.8.F)</li> </ul>
Types of Writing Quality of Writing	<ul style="list-style-type: none"> <li>• Developing a narrative voice through point of view, dialogue, description and structure of events (CC.1.4.8.O)</li> <li>• Writing literary analysis as it pertains to archetypal themes, events, and ideas (CC.1.4.8.S)</li> <li>• Writing routinely for various purposes, various audiences, and in varying time frames. (CC.1.4.8.X)</li> <li>• Writing to develop the analytical process (CC.1.4.8.S)</li> <li>• Using active and passive voice verbs and conditional and subjunctive mood to create a particular effect (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)</li> </ul>
Research	<ul style="list-style-type: none"> <li>• Conducting short research projects to answer a self-generated question and develop questions that allow for multiple avenues of exploration. (CC.1.4.8.V)</li> <li>• Developing research strategies for the purpose of gathering and utilizing multiple print and digital sources, assessing them for credibility and accuracy. (CC.1.4.8.W)</li> <li>• Quoting and paraphrasing resources, while following the standard format for citations and avoiding plagiarism (CC.1.4.8.W)</li> </ul>

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CONTINUED EMPHASIS	SPECIFIC PA CORE EMPHASIS
Speaking and Listening	<ul style="list-style-type: none"> <li>• Building on others ideas to clarify one’s own ideas (CC.1.5.8.A)</li> <li>• Preparing for discussion through reading, note taking, and text annotating (CC.1.4.8.S)</li> <li>• Following rules for collegial discussion (CC.1.5.8.A)</li> <li>• Posing questions that connect to the discussion of others (CC.1.5.8.A)</li> <li>• Learning to effectively agree to disagree (acknowledging the views of others and justifying their own view (CC.1.5.8.A)</li> <li>• Evaluating the soundness of a speaker’s persuasive claim (CC.1.5.8.C)</li> <li>• Delivering a persuasive speech (CC.1.5.8.D)</li> <li>• Adapting speech to audience and task, demonstrating an ability to implement formal and informal style as needed (CC.1.5.8.E)</li> </ul>
Conventions of Standard English	<ul style="list-style-type: none"> <li>• Foundational grammar should be taught in the context of reading, writing, and speaking. (CC.1.4.8.F) (CC.1.4.8.L) (CC.1.4.8.R)</li> <li>• Employing active and passive voice (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)</li> <li>• Understanding mood of verbs (i.e., indicative, imperative, interrogative conditional and subjunctive) (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)</li> <li>• Correcting shifts in verb voice and mood (CC.1.4.8.E) (CC.1.4.8.K) (CC.1.4.8.Q)</li> </ul>
Technology Literacy	<ul style="list-style-type: none"> <li>• Evaluating the advantages and disadvantages of using different forms of media to present a particular topic (CC.1.5.8.B)</li> <li>• Using technology to publish, present, and collaborate on written work (CC.1.4.8.U)</li> </ul>

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